



HILDEGARD E. KELLER

Born in St. Gallen, Switzerland, in 1960, Hildegard Keller studied German and Spanish languages, literature, and sociology. Since 2001 she has been a professor of medieval German literature, first at the University of Zurich and then, from 2008 to 2017, as full professor at Indiana University Bloomington. She held guest professorships in Amsterdam, Munich, Konya, London, and Buenos Aires. From 2009 to 2019 she was a member of the jury for the Ingeborg Bachmann Writers' Competition in Klagenfurt, and from 2012 to 2019

she was a literary critic the *Literaturclub* on Swiss television. Hildegard began writing and producing theatrical and graphic works in her early twenties, and while living in the United States she added filmmaking and audiovisual performance to her repertoire. Since 2011 she has taught multimedia storytelling (zurichstories.org). In 2017 she moved back to Switzerland, now as a writer, filmmaker, literary critic and public storyteller. *What We Seem* is her much acclaimed first novel.

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Boldly imagined, superbly researched and deeply affecting.«

JULIE OTSUKA, AUTHOR OF THE BUDDHA IN THE ATTIC AND THE SWIMMERS

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ROSI BRAIDOTTI, CONTEMPORARY PHILOSOPHER AND FEMINIST THEORETICIAN

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ROBB MOSS, FILMMAKER & PROFESSOR, HARVARD UNIVERSITY

»A brilliant piece of work.«

NANCY RICHMAN, DIRECTOR OF VOLUNTEERS IN MEDICINE